

Rules of the 6th International Violin Competition Henri Marteau

1. The 6th International Violin Competition Henri Marteau will be held from April 24 until May 6, 2017. The first round and the semifinal will be held at Haus Marteau in Lichtenberg. The final and the gala concert with the Hofer Symphoniker will take place at the Festsaal of the Freiheitshalle Hof, Germany.

I. Candidates

2. The competition is open to violinists of all nationalities, born after May 5, 1992.
3. Students of the competitions jury members are not eligible to participate. A student is someone who received tuition from a jury member between October 2016 and April 2017 or prior to the competition for a period exceeding six months. Violinists who participate in a master class held by a jury member between January 2017 and April 2017 are also not eligible to participate in the competition.
4. The competition consists of three rounds. The draw decides the order of appearance of the candidates. The competitors must be present or send an authorized representative to the drawing on Tuesday, April 25, 2017 at 11 a.m. at Haus Marteau in Lichtenberg. The order of appearance as determined by the draw may be changed only for reasons of force major or decision by the jury.
5. Prizes and awards: Several cash awards, special prizes and scholarships will be awarded to the prize winners. All participants will get a certificate. The certificates of the semifinalists will show the additional specification %semifinalist+, the certificates of the finalists will show the additional specification %finalist+.
6. Accommodation: The host organises free accommodation with local families to all competitors depending on availability. Hotel accommodation can be arranged for competitors, pianists and other accompanying persons at the competitor's request and her/ his own expense. Travel expenses and catering: Competitors have to bear all expenses for travelling and catering.
7. The competitors agree that their photos can be used unconditionally in publications and on the website of the competition.
8. The District of Upper Franconia and the Hofer Symphoniker hold unlimited rights to all media and media transmissions (broadcast for radio, television, CD, DVD, Facebook, livestream, internet etc.) nationally and internationally. The competitors have no claim to compensation.
9. Professional piano accompanists will be available to the competitor at no cost. Competitors may bring their own accompanists at their own expense. The management assigns each candidate a piano accompanist. Accompanists will be assigned on basis of the chosen repertory. For all rounds each candidate gets the same amount of time for rehearsals with her/ his piano accompanist.

II. Application

10. The application is possible online (www.violincompetition-marteau.de) from September 2016 to January 2017. Application deadline is January 31, 2017.
11. The registration fee is " 115,.-. The fee includes the scores and delivery charges of the commissioned work and the piece by Marteau. The registration fee has to be transferred to the following account:

Hofer Symphoniker gGmbH
IBAN: DE85 7805 0000 0380 0233 33
BIC: BYLADEM1HOF
Sparkasse Hochfranken
Please specify: Henri Marteau Competition

Please also indicate your name. The registration is only valid with the transfer voucher included. In case of withdrawal, the registration fee will not be refunded.

12. Please prepare the following documents before your application:
 - a) A copy of the passport (with translation if necessary)
 - b) A CV with detailed information on your musical education and development, the names of all your teachers, information on participations in competitions, concerts and recitals and prizes awarded.
 - c) Documents which support the information in the CV
 - d) A high gloss photograph (JPEG or TIFF file, at least 300 dpi)
 - e) A copy of the transfer voucher confirming the payment of the registration fee
13. With the online application the candidate (in case of an underage applicant his / her legal agent) accepts the rules of the competition.
14. The choice of programme as indicated on the application is final and may not be changed.
15. After successful online application a confirmation will be sent via e-mail.
16. All participants have to register personally at Haus Marteau in Lichtenberg on Monday, April 24, 2017 by 6 p.m. There each candidate will submit the following, duly signed, declaration at the competition office:

„I, the signatory, _____, participant of the 6th International Violin Competition Henri Marteau 2017, hereby declare that I have read and agree to the rules of the competition. I acknowledge that, in the event of a dispute, only the German text of the rules is binding. Furthermore, I declare: No jury member is/has been my teacher (see point 3 of the rules). Jury member _____ is related to me.“
17. Should the declarations are shown to be untrue, the signatory will be excluded from the jury or competition.
18. The candidates must send the following scores of their semifinal repertory to the management: the virtuoso piece and the optional additional pieces.

III. The authorities of the competition

a. The jury

19. The competition management appoints the members of the jury. The jury consists of internationally renowned professionals of the classical music world. It consists of at least five and a maximum of 11 persons.
20. The jury chairman presides over the jury.
21. The jury has no other mission than to rank the candidates and to name the prize winners. The jury has no administrative function.
22. Members of the jury cannot vote for relatives.
23. A list of the names of all candidates will be handed to the jury members at the beginning of the competition.
24. Each jury member will sign the rules, the list of the candidates and the following declaration:
%p the signatory, õ , member of the jury of the 6th International Violin Competition Henri Marteau 2017, hereby declare that I have read and agree to the rules of the Competition. I acknowledge that, in the event of dispute, only the German text of the rules is binding. Furthermore I declare: No candidate is/has been my pupil (see point 3 of the rules). Candidate õ is related to me.+
25. Should the declarations are shown to be untrue, the signatory will be excluded from the jury or competition.
26. Throughout the competition jury members shall refrain from having any direct or indirect contact with candidates. Jury members shall also refrain from making any public statements of any kind concerning the candidates, the activities of the jury or the organisation of the competition.
27. The jury reserves the right to end the performances at any time.
28. The jury will vote by secret ballot. Its decisions are legally binding.
29. The principle of the competition is to ask for a personal and individual judgement from each jury member. In this spirit, the jury members shall refrain from any joint deliberation.
30. If a jury member is unable to attend one or more performances owing to circumstances beyond his or her control, the chairman of the jury will award the weighted number of points awarded by the other jury members.

b. Chairman of the Jury

31. The role of the chairman of the jury is to direct the operations of the jury. He is supported by an assistant. The chairman casts his ballot in a closed envelope. This envelope will only be opened and the evaluation considered in case of standoff.
32. The chairman's remit includes overseeing the rounds. To this end, it is incumbent upon him to take the necessary steps to ensure that the jury's work is carried out correctly. If, in his opinion, a jury member has committed a breach, the chairman is authorised to suspend that member immediately from his/ her work in the jury.
33. The chairman of the jury announces the results of the rounds.
34. If a candidate is prevented for reasons of force majeure to play in the order of appearance as determined by the draw, the chairman of the jury will consider the reasons and make a decision if and when the candidate is going to play.
35. If the chairman of the jury is ill or unavoidably detained, he will be replaced by the competition management which will take over his administrative functions.

c. Management

36. The management is according to agreement responsible for the administrative, financial and artistic scheduling, the correct development and the postprocessing of the competition. It is responsible for taking final decisions concerning all matters during the competition.
37. To be able to perform this task, the management is allowed to ban individuals who danger the peaceful and professional course of the competition from the competition venue.
38. For the implementation of its duties, the management can engage external service providers

d. Honorary Committee

39. The Honorary Committee consists of persons of the public musical life, national/international politics and economics. They provide advice and support the competition.

IV. The rounds of the Competition

40. The rounds of the competition are open to the public. It is divided into three stages.
 - a) The aim of the first round is to choose 16 candidates who will be admitted to the semifinal and to choose the prize winners of the special prizes for the best interpretation of Bach and the best interpretation of Mozart, among others. The announcement of the semifinalists and the special prize-winners will be carried out directly after the counting of the votes. The special prizes will be awarded at the gala concert. The winners of the special prizes are required to accept their prizes in person.
 - b) The aim of the semifinal is to choose 6 candidates who will be admitted to the final and to choose the prize winners of the special prizes for the best interpretation of Henri Marteau and the best interpretation of Max Reger. The announcement of the finalists and the special prize-winners will be carried out directly after the counting of the votes. The special prizes will be awarded at the gala concert. The winners of the special prizes are required to accept the prize in person.
 - c) The aim of the final is to choose the three prize winners, the winner of the audience prize and the winner of the youth jury prize.
41. The candidates will play in the order of appearance as determined by the draw in all three rounds of the competition.
42. All works must be performed from memory. Excepted are works written after 1945, the piece by Marteau and sonatas for violin and piano. In this case scores may be used (original scores only). If artistically justifiable all works must be performed without repetition.
43. Due to copyrights the candidates have to perform with original scores only.

a. Preparations for the 1st Round

44. After the drawing of the order of the candidates a schedule for rehearsals with the piano accompanists will be handed out. Each candidate will get the same amount of time with her/his piano accompanist.

b. 1st Round (Haus Marteau, Lobensteiner Str. 4, 95192 Lichtenberg)

45. For the first round (duration: max. 20 minutes), each candidate will perform the following works:

- a) Johann Sebastian Bach:
3rd and 4th movement of a sonata for solo violin, without repetitions

- b) Wolfgang Amadeus Mozart:
1st movement with cadenza by Henri Marteau of
Concerto in G major, KV 216 or
Concerto in D major, KV 218 or
Concerto in A major, KV 219
(cadenzas KV 216 and KV 218 will be sent to candidates by the competition office, cadenza
KV 219 see Edition Peters Nr. 2193a)

- d) Niccolò Paganini:
One Capriccio from: 24 Capricci for solo violin, Op. 1

- 46. The order in which the repertoire is performed can be chosen by the competitor.
- 47. At the beginning of the first round on Wednesday, April 26, 2017, the management will hand out a ballot to each member of the jury which he/she will sign and which bears the names of the candidates.
- 48. Jury members tick the ~~maybe~~ box next to the names of those candidates that they believe could pass through to the semifinal. There is no maximum of ~~maybe~~ votes each jury member can give.
- 49. Candidates who should not pass through to the next round receive a ~~no~~ vote.
- 50. After the end of the first round, each jury member chooses a maximum of 16 candidates on his/her list and turns their ~~maybe~~ votes into ~~yes~~ votes.
- 51. At the end of each day, the ballots will be collected by the jury assistant and handed out to the management.
- 52. At the beginning of the following days of the first round, the jury will get the ballots of the past and current day. The rating can be changed until the ending of the first round in the panel ~~no~~ correction~~+~~.
- 53. The placements of the candidates are assigned in descending order according to the number of ~~yes~~ votes. Where two or more candidates receive the same number of yes-votes, they are assigned the same rank. The number of lower ranks is reduced accordingly.
- 54. The candidates who reach one of the first 16 positions pass through to the semifinal.
- 55. Should the determination of the ranking of the first 16 candidates remain inconclusive, the ~~maybe~~ votes given to candidates concerned will be included in the weighting of the votes. Should there still be a tie among several candidates, initially the ~~yes~~ and, following that, the ~~maybe~~ votes of the jury chairman will be taken into account. Should the ranking still remain inconclusive, the whole jury will determine which of the candidates concerned will qualify for the semifinal.
- 56. The jury also writes down the name of the candidate on the ballot of the first round, who should win the following special prizes:

Wolfgang Winkler Memorial Award for the best interpretation of Bach
Special prize for the best interpretation of Mozart
5 scholarships for the participation in a master class at Haus Marteau
Loan for 3 years of a copy of the Maggini violin of Henri Marteau

The candidate with the most votes for special prizes will receive it. If there is a tie, the vote of the jury chairman will decide.

57. At the end of the first round, the management evaluates the ballots.

c. Preparations for the semifinal

58. After the announcement of the results a schedule for rehearsals with the piano accompanists will be handed out. Each candidate will get the same amount of time with her/ his piano accompanist.

d. Semifinal (Haus Marteau, Lobensteiner Str. 4, 95192 Lichtenberg)

59. In the semifinal, each candidate will perform a recital (duration: min. 45 to max. 50 minutes). The candidates are expected to approach their performance as a concert. The candidate can choose freely the order of the repertoire which must include the following pieces:

Henri Marteau: Caprice No. 11 ~~Tarantella~~ from: 24 Caprices for violin and piano, Op. 25
Ludwig van Beethoven: 1st movement of a sonata for piano and violin
Max Reger: one prelude from: Preludes and Fugues for violin solo, Op. 117
Søren Nils Eichberg: the commissioned work for solo violin
A virtuoso piece

The recital can be completed with freely chosen pieces. Not allowed are: Bach compositions and pieces composed by the competitor. The scores for Marteau and Eichberg will be sent by the competition office.

60. At the beginning of the semifinal at Monday, May 1, 2017, the management will hand out ballots to each jury member, which he/she will sign and which bears the names of the candidates.
61. Jury members tick the ~~maybe~~ box next to the names of those candidates that they believe could pass through to the final. There is no maximum of ~~maybe~~ votes each jury member can give.
62. Candidates who should not pass through to the final receive a ~~no~~ vote.
63. After the end of the semifinal, each jury member chooses a maximum of 6 candidates on his/her list and turns their ~~maybe~~ votes into ~~yes~~ votes.
64. At the end of the day, the ballots will be collected by the jury assistant and handed out to the management.
65. At the beginning of the following day, the jury will get the ballots of the past and current day. The rating can be changed until the ending of the semifinal in the panel ~~correction~~.
66. The placements of the candidates are assigned in descending order according to the number of ~~yes~~ votes. Where two or more candidates receive the same number of yes-votes, they are assigned the same rank. The number of lower ranks is reduced accordingly.
67. The candidates who reach one of the first 6 positions pass through to the final.
68. Should the determination of the ranking of the first 6 candidates remain inconclusive, the ~~maybe~~ votes given to candidates concerned will be included in the weighting of the votes. Should there still be a tie among several candidates, initially the ~~yes~~ and, following that, the ~~maybe~~ votes of the jury chairman will be taken into account. Should the ranking still remain inconclusive, the whole jury will determine which of the candidates concerned will qualify for the final.

69. The jury also votes for the Dr. Günter Bendorf Memorial Award for the best interpretation of Henri Marteau and the Mag. Wilfred Schönweiß Award for the best interpretation of Max Reger. The candidate with the most votes for special prizes will get it. If there is a tie, the vote of the jury chairman will decide.
70. At the end of the first round, the management evaluates the ballots.

e. Preparations for the final

71. In preparation for the final, each candidate will hold a pre-rehearsal with the conductor of the final, Nicholas Milton (with piano accompanist).
72. All candidates of the final will have the same rehearsal time with the orchestra Hofer Symphoniker.

f. Final (Freiheitshalle Hof, Kulmbacher Str. 4, 95030 Hof)

73. In the final, each candidate will perform one of the following violin concertos, accompanied by the Hofer Symphoniker under Nicholas Milton:

Ludwig van Beethoven: Concerto in D major, Op. 61
 Johannes Brahms: Concerto in D major, Op. 77
 Antonín Dvořák: Concerto in A minor, Op. 53
 Felix Mendelssohn Bartholdy: Concerto in E minor, Op. 64
 Niccolò Paganini: Concerto No.1 in D major, Op. 6
 Sergei Prokofiev: Concerto No.1 in D major, Op. 19
 Camille Saint-Saëns: Concerto No. 3 in B minor, Op. 61
 Jean Sibelius: Concerto in D minor, Op. 47
 Peter Ilyich Tchaikovsky: Concerto in D major, Op. 35

74. At the beginning of the final on Thursday, May 4, 2017 the management will hand out a ballot to each jury member, which he/she will sign and which bears the names of the candidates. The jury members will award each candidate a mark between 0 and 100 corresponding to their assessment of the performance, according to the following scale:

excellent = 90 to 100
 very good = 80 to 89
 good = 70 to 79
 satisfactory = 60 to 69
 mediocre = 50 to 59
 inadequate = 40 to 49
 poor = under 40

The assessment (excellent, very good, etc.) must appear opposite the mark awarded.

75. At the end of the day, the ballots will be collected by the jury assistant and handed out to the management.
76. At the beginning of the following day, the jury will get the ballots of the past and current day. The rating can be changed until the ending of the final in the panel %correction+.

77. Jury members are not allowed to rank a candidate who is related to them. This vote will be replaced through the vote of the jury chairman.
78. After finishing the final rounds, all ballots will be collected by the jury assistant and handed out to the management. The management evaluates the ballots.
79. According to the assessments, the highest and the lowest points of each candidate will be deleted. The total score will be calculated by the average of the rest of the points.
80. The ranking of the candidates will be determined in a descending order according to the rate of final points. In case of equal scores of two or more candidates, the jury chairman will decide.
81. At the beginning of the first final day on Thursday, May 4, 2017 the management will give the members of the youth jury a ballot, which he/she will sign. The procedure of voting for the youth jury is identical to the jury.
82. At the beginning of the final days, every member of the audience gets a ballot with the names of the candidates which are performing on the current day. Here the audience can vote for a candidate who should win the audience prize. After finishing the final rounds, all ballots will be collected and handed out to the management. The management evaluates the ballots. The candidate with the highest percentage of votes will win the prize. If there is a tie, the vote of the jury chairman will decide.

V. Counting of ballots

83. The jury must not express any opinion or assessment of the candidates before the end of the votes for tallying of the votes.
84. The management will be responsible for counting the voting ballots and for tallying the points. The jury may not enter the ballot counting room.
85. If the reading of a ballot presents difficulties that could result in errors, the management will ask the jury member concerned to complete a new ballot. Any correction on a ballot must be initialled by the jury member.
86. For any candidate for whom a jury member has not submitted a mark, the management will add to the total points the weighted average of all points given by the other jury members.
87. All votes and calculations are secret. The only results to be communicated are: the name, without indication of ranking, of the candidates admitted to the semifinal; the name, without ranking, of the candidates admitted to the final round; the final ranking of the first three laureates; and the names of the special prize winners.
88. All ballots signed by the jury members will be sealed by the management and filed in the competition archives. From that point, only the competition management can open the seals, if necessary.

VI. Gala Concert

89. The winners are required to perform in the public gala concert on Saturday, May 6, 2017 without any fee. Moreover, they are obligated to perform in a concert of the 7th International Violin Competition Henri Marteau 2020 if asked to do so. Travel and lodging expenses for this concert will be paid by the host of the competition.

VII. Prizes and Awards

90. Three cash awards and several special prizes will be awarded:

- 1. Prize: " 10,000
- 2. Prize: " 7,500
- 3. Prize: " 5,000

The awarding of the 1st prize includes a broadcast production with the Bayerischer Rundfunk and a CD production.

91. Additionally, there will be the following special prizes:

- Audience Award: " 1,000
- Youth Jury Award: " 1,000
- Dr. Günter Bendorf Memorial Award for the best interpretation of Henri Marteau: " 1,000
- Mag. Wilfried Schönweiß Award for the best interpretation of Max Reger: " 1,000
- Wolfgang Winkler Memorial Award for the best interpretation of Bach: " 1,000
- Special Prize for the best interpretation of Mozart: " 1,000
- 5 scholarships for the participation in a master class at Haus Marteau
- The loan of a copy of the Maggini violin of Henri Marteau for three years

The laureates are required to attend a formal ceremony during the gala concert on May 6, 2017 where they will receive their prizes, awards and certificates.

VIII. Referencing the Marteau Competition

92. The prize winners are obliged to incorporate reference to the International Violin Competition Henri Marteau alongside every performance and engagement for a period of , ve years following the competition.

IX. Sanctions

93. The chairman's remit includes overseeing the rounds. To this end, it is incumbent upon him to take the necessary steps to ensure that the jury's work is carried out correctly. If, in his opinion, a jury member has committed a breach, the chairman is authorised to suspend that member immediately. The management and the host of the competition can impose warnings to the candidates and visitors of the competition and/or suspend them from the participation of the competition and respectively send them off the property.

94. In case of doubt, the German text is legally binding. Legal jurisdiction: Hof, Germany.