

One of the following virtuoso pieces:

Mario Castelnuovo-Tedesco: "Figaro" from "The Barber of Seville", concert transcription for violin and piano

Heinrich Wilhelm Ernst: Grand Caprice, Op.26 "Der Erbkönig" for solo violin

Heinrich Wilhelm Ernst: Rondo Papageno, Op.20 for violin and piano

Heinrich Wilhelm Ernst: The last rose of summer for solo violin

Jenő Hubay: Carmen Fantaisie for violin and piano

Fritz Kreisler: Recitativo and Scherzo-Caprice, Op.6 for solo violin

Nathan Milstein: Paganiniana for solo violin

Niccolò Paganini: I Palpiti, Op.13 for violin and piano

Niccolò Paganini, arr. Fritz Kreisler: I Palpiti Op. 13 for violin and piano

Niccolò Paganini, arr. Fritz Kreisler: La Campanella for violin and piano

Niccolò Paganini: Le Streghe, Op.8 for violin and piano

Niccolò Paganini: Nel cor più non mi sento for solo violin

Niccolò Paganini: God save the King for solo violin

Camille Saint-Saëns: Introduction et Rondo capriccioso, Op.28 for violin and piano

Pablo de Sarasate: Carmen Concert Fantasy, Op.25 for violin and piano

Karol Szymanowski: Nocturne and Tarantella, Op.28 for violin and piano

Pyotr I. Tchaikovsky: Valse-Scherzo, Op.34 for violin and piano

Franz Waxman: Carmen Fantasy for violin and piano

Henryk Wieniawski: Faust Fantasy, Op. 20 for violin and piano

Henryk Wieniawski: Les Arpèges. Variations sur l'hymne autrichien (from "L'École moderne", Op.10) for solo violin

Henryk Wieniawski: Polonaise Brillante No.2, Op.21 for violin and piano

Henryk Wieniawski: Polonaise de Concert, Op.4 for violin and piano

Henryk Wieniawski: Scherzo-Tarantelle, Op.16 for violin and piano

Henryk Wieniawski: Variations on an Original Theme, Op.15 for violin and piano

Eugène Ysaÿe: Caprice d'après l'Etude en forme de Valse de C. Saint-Saëns for violin and piano

Eugène Ysaÿe: Sonata, Op.27 No. 3 for solo violin

Eugène Ysaÿe: Sonata, Op.27 No. 6 for solo violin

Efrem Zimbalist: Concert phantasy on Nikolai Rimsky-Korsakov's "Le coq d'or" for violin and piano